

STEPHANIE DAMOFF

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347-731-1986

EXHIBITIONS:

SOLO

"Mundane Landscapes: Digital Images," Reconciliation and Cultural Cooperation Network (RACCOON), Queens, NY, 10/04

"Recent Photographs: Balkans and Beyond," photographs and digital images, Reconciliation and Cultural Cooperation Network (RACCOON), Queens, NY, 9/01

'Fragments of Eastern Europe: A Dialogue Between "East" and "West"' in photographs and text, New School for Social Research, NY, NY, 3/95

GROUP (SELECTED)

"Lost Words," Northwind Art, Port Townsend, WA 6/17/21-8/4/21

USPS Art Project, Greenly Art Space, Signal Hill, CA, 4/24/21-7/3/21

Morgan Conservatory National Juried Exhibition, Cleveland, OH, 4/9/21-5/22/21

"Quiet Conversations," Fabrik Arts & Heritage, Woodside, S. Australia, 2/19/21-3/14/21

"Unbound: The Altered Book," Chico Art Center, chicoartcenter.com, 2/21

"Drawn to Paper," juried by Susan Rostow, Atlantic Gallery, NY, NY, 1/7/21-2/13/21

"8x8 Art on Paper," Flatfile Gallery, flatfile.gallery, 12/15/20-2/28/21

USPS Art Project, Ely Center of Contemporary Art, New Haven, CT, 9/20-11/20

USPS Art Project, Pelham Art Center, Pelham, NY, 8/20

"Paper Trails" Juried Exhibition, Morgan Conservatory, Cleveland, OH, 4/18

Crest Hardware Art Show, Brooklyn, NY, 6/13

Crest Hardware Art Show, Brooklyn, NY, 6/11

Crest Hardware Art Show, Brooklyn, NY, 6/10

19th Annual International Juried Exhibition, juried by Elizabeth Sussman, Viridian Artists, NY, NY 6/08

"Brooklyn Waterfront Artist's Coalition (BWAC) Spring Show," 5/08

"PhotoWorks: An Exhibition of Prints & Artists' Books," Abecedarian Gallery, Denver, CO, 3/08 (with Cara Schlesinger)

"A Really Big-Art Show," BWAC Pier Art Show, Brooklyn, NY, 7/07

"Connections," BWAC Pier Art Show, NY, 5/07

BWAC Summer Show, Brooklyn, NY, 7/06

"HI RES/LO RES: Art from the Ends of the Digital Spectrum," Guggenheim Gallery, Chapman University, California, 2006. Curated by Rex Bruce.

"Top 40" Juried Competition, Los Angeles Center for Digital Art, 3/06

BWAC Fall Show & Earth Show, Brooklyn, NY, 9/05 & 8/05

The Elements: Creative Energy: Earth Fire Air Water, an exhibition of artist books, curated by Maria Pisano, Hunterdon Museum of Art, 8/05 (an artist book project with Cara Schlesinger)

Mundane Landscapes: Digital Images, BWAC 25th Anniversary Show, Brooklyn, 5/05

BWAC Water Show & Pier Show 12, Brooklyn, NY, 7/04 & 5/04

"Krappy Kamera," (Janet Borden juror), Soho Photo Gallery, 3/04.

"it is itself," TIXE/Chashama, New York, NY, 8/03

'the body', TIXE/Chashama, New York, NY, 10/03

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TIXE/Chashama, New York, NY, 7/03
Organization of Independent Artists, New York, NY, 7/03
"Homeland Security," BWAC Pier Show 11, Brooklyn, NY, 5/03
BWAC Small Works Show, Brooklyn, NY, 10/02
"the world as it is," BWAC Pier Show 10, Brooklyn, NY, 5/02
Small Works Show, Kentler International Drawing Center, Brooklyn, 5/02
You/Me Project, photographs and digital images; BWAC Pier Show 9,
Brooklyn, 5/01
Small Works Show, Kentler International Drawing Center, Brooklyn, 5/01
'Celebrating Women', Hunter College, New York City, April 13, 2000
'Women In Black, 1991-2000 (group show),' Barnard College Women's
Center, New York City, 3/00
'Women In Black' International installation, in 'Ooo La La!', Soho20
Gallery, New York, 3/96
"Faces"(juried show), Hopper House Art Center, Nyack, NY, 2/96
Sexual Politics, in "Personal Liberties" (group show), Empire State College,
New York City, November 1992

COLLECTIONS

'Fragments of Eastern Europe: A Dialogue Between "East" and "West"', New
School for Social Research, TCDS department, New York, New York.
Women's Action Coalition Archive, Rare Books and Manuscripts Division,
New York Public Library, New York, New York.
Women In Black Archive, Rare Books and Manuscripts Division, New York
Public Library, New York, New York.

RESIDENCY

TIXE (Chashama), February 2004

PUBLICATIONS

Matrimonium, by Jasmina Tešanović, Ediciones del Bronce, Barcelona
(cover), 2004.
'How do you take picture of nothing?,' Reflections on the World Trade
Center attack, in *Alexandria*, Autumn 2001, Belgrade.
Me and My Multicultural Street/Ja I Moja Multikulturalna Ulica, by Jasmina
Tešanović, Feminist 94, Belgrade, June 2001 (covers).
Diary of A Political Idiot: Normal Life in Belgrade, by Jasmina Tešanović,
Midnight Editions, Cleis Press, San Francisco, 2000 (cover and inside).
Songs in the Key of Z: The Curious Universe of Outsider Music, by Irwin
Chusid, A Cappella Books, May 2000. *Za Normalnoctta: Moralnama opera
na egin polimiceski idiom*, by Jasmina Tešanović, Critique and Humanism,
Sofia, 2001 (cover).
O Normalnosti: moralna opera jednog politickog idiota, by Jasmina
Tešanović, 94 Publishers, Belgrade, 1999 (cover).
1995 Annual Report, New York Public Library
Alexandria Press, Granta, Washington Post, Village Voice, El Periodico

CURATION

'Women In Black, 1991-2000,' Barnard College Women's Center, 3/00.
'Women In Black' International installation of 'Ooo La La!', Soho20 Gallery,
New York, 3/96 (co-curated)

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'Fragments of Eastern Europe: A Dialogue Between "East" and "West"', New School for Social Research, New York, NY, 3/95

OTHER

FILM/PHOTO COLLABORATIONS:

>> 'Jasmina's War', a film directed by Dinko Tucakovic and written by Jasmina Tešanović, produced by German television, 1999.

>> 'Disencounters', directed by Alberto Hernández-Lemus, 1996.

CD COVERS: Bingo Gazingo, WFMU, 1998 (photos and cover design)

>> Hungry March Band, 'On the Waterfront', 2003 (photos, sleeve).

CONFERENCES: Kosmopolis 2004, Barcelona. Introduction to a reading by Jasmina Tešanović and Madga Bandera.

'Happy Serbian Body: Zarana Papić on the fascist construction of bodies in Yugoslavia after the fall,' presented at Zarana Papić Memorial Symposium, New York University, 2003.

INTERNSHIP: 'The American Effect,' Whitney Museum of American Art, July-October 2003. Facilitator for 'Distributive Justice-America,' an interactive web project by Andreja Kulunčić.

WRITING

Review of Pipilotto Rist at MoMA, *White Hot Magazine*, 2009

(<https://whitehotmagazine.com/articles/pipilotti-rist-museum-modern-art/1705>)

Review of UN-SCR 1325 at Chelsea Art Museum, *White Hot Magazine*, 2009 (<https://whitehotmagazine.com/articles/scr-1325-chelsea-art-museum/1826>)

Catalogue essay, *Tom Vega: Color Caliente*, by Tom Vega, 2008.

"Jasmina Tesanovic Is Here: The Diaries of A Political Idiot," *Profemina*, 2008.

'Wish you were here,' 'How do you take picture of nothing?,' Reflections on the World Trade Center attack, in *Alexandria*, Autumn 2001, Belgrade (in English and in Serbian, translated by Jasmina Tesanovic); and *Panorama*, Italy, September 2001, (in Italian, translated by Valeria Gandus).

"Baghdad—a City of Women in War: Nuha al-Radi's *Baghdad Diaries*," *TO KILL, TO DIE :Feminist Contestations on Gender and Political Violence*, Graduate Faculty, New School for Social Research, 2004.

Record reviews, *Kitty Magik*, 2004-6.

'Women in Black,' *Response*, November 2002.

EDITING:

'Necromancers,' a play by Jasmina Tešanović, 2006.

Leibniz's Existential Metaphysics, by Agnes Heller, pre-publication editing, Little Room Press, 2005.

Small Talk in Big Wars, pre-publication editing of a correspondence between Jasmina Tešanović and Nuha al-Radi, 2003, not yet published.

'The Status of Rape as a War Crime in International Law: Changes Introduced After the Wars in the Former Yugoslavia and Rwanda' by Vesna Kesic, February 2002, included in *Transforming A Rape Culture* (Milkweed, 2005).

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Matrimony, by Jasmina Tešanović, (published as *Matrimonium* by Planeta/Ediciones del Bronce, Barcelona, 2003), pre-publication editing, 2001.

Me and My Multicultural Street/Ja I Moja Multikulturalna Ulica, by Jasmina Tešanović (Feminist 94, Belgrade, June 2001).

Normality: A Moral Opera of a Political Idiot, by Jasmina Tešanović, (published as *Diary of a Political Idiot*, by Cleis Press/Midnight Editions, 2000), pre-publication editing, 1998-9.

Various academic papers, 2008-21.

EDUCATION

Academic

Ph.D. Philosophy, New School for Social Research, New York, ("The experience of place: the phenomenology of the photograph", supervised by Edward S. Casey).

MA, Liberal Studies, New School for Social Research, New York.

BS, Economics, Rutgers University.

Photography

International Center of Photography, New York City
Empire State College (SUNY) Photojournalism, New York City
Cooper Union, New York City

Papermarking

Dieu Donne Paper Mill, New York City
Carriage House Paper, New York City
Center for Book Arts, New York City
Morgan Conservatory, Cleveland
Womens Studio Workshop, Rosendale, NY